Forest Hills Primary Sequential Curriculum Overview

We know children only get one chance at their childhood. We believe it is our responsibility to provide all children the highest quality experiences and opportunities throughout Primary School starting with a flying start in Early Years.

Our curriculum is designed to meet the needs of our Cohorts 2023 -2024 across Forest Hills EYFS. Our intent is to ensure every child, regardless of their background, starting point, previous experiences or ability leave us with the vital skills and knowledge they need to be successful individuals, to be able to continue on their educational journey, accessing the curriculum in their next academic year and beyond, understand British values, our school core values alike and have added to their personal cultural capital throughput their time with us. End of Year goals have been set matched to needs of our children, informed by parents, home visits, previous settings and our baseline assessments – our curriculum is designed for children to access sequential learning opportunities to enable to achieve, also preparing them for their lives ahead and enabling them to go into the world as well-educated citizens.

Adult	Au	itumn	Sp	ring	Summer	
Initiated						
Focus		1		1		1
Nursery	All about me!	Dinosaurs	Growing and Changing Animals and their Babies			Heroes and Adventures
Reception	All about me!	Dinosaurs	Growing and Changing Animals and their Babies			Heroes and Adventurers
			Prime Areas			
			Communication & Language Edu	icational Programme		
The developm	ent of children's spoken language i	inderpins all seven areas of learning		-forth interactions from an early age	form the foundations for language	ge and cognitive development. The
number and	quality of the conversations they h	ave with adults and peers throughout	t the day in a language-rich environm	ent is crucial. By commenting on what	children are interested in or doing	and echoing back what they say with
				them actively in stories, non-fiction, r		
				Jtelling and role play, where children sh	nare their ideas with support and r	nodelling from their teacher, and
	tioning that invites them to elabora [.]	te, children become comfortable using	a rich range of vocabulary and lang	iage structures.	1	
Two year	-to use gestures like waving and pointing to communicate.		- To enjoy listening to singing	and joining in with simple	– To start to say how they are feeling using words and	
old children will:	-To copy gestures and word	S.	actions in songs.		actions.	
	-To understand single words	s in context.	-To begin to respond verbally to what adults say to them.		-To start to develop conversation jumping from topic to topi	
	-To understand simple instru	uctions like "give to nanny"	-To listen to others and respond with short 2—3-word phrases.		- To know a few rhymes sor	ne of which can be recited.
	-To develop pretend play "pi	itting the baby to sleep" or		'		
	"driving the car to the shops					
Nursery	- to respond to their name.	- to respond to a I step	- to respond to a 2-step	- to speak in simple sentences.	- to use sentences of at; least	- a wide range of rhymes, some og
Children	- how to join in with familiar	instructions.	instruction.	- how to refer to themselves as the	4, 5 or 6 words.	which can be recited.
will know:	rhymes simple repeated	- with support, what they need	- how to answer 'what' questions.	first person.	- how to use joining words in	- how to talk about books/ stories
	refrains. Story time	to do to be effective listeners.	- the key elements of being	- how to begin successful back and	spoken sentences.	they are familiar with.
	- what is required of them to	- with support, what is expected	effective listeners and demonstrate	forth interactions with others.	- how to speak in future and	- how to retell a short familiar
	communicate with others.	of them in adult focus sessions.	these.	- how to respond to a simple	past tense.	story with confidence. T4W
		- how to use vocabulary which is	- the importance of maintaining	question such as 'what do you	- how to answer simple why	- how to start and continue a
		new to them. Story time	focus for longer periods of time.	think'	questions.	conversation with an adult

Reception Children will know:	 what is required of them to engage in story times. how to retell familiar stories, sometimes using exact repetition of phrases. T+W how to use a wide range of vocabulary in relevant contexts. 	 how to use social phrases appropriately. how to talk about a range of texts including Fiction and Non- fiction books. Story Time how to appropriately share their own ideas and thoughts with others. how to use their imagination to invent their own stories based on a story they know. how to compare different events and celebrations and talk about the similarities and differences. 	 how to engage in story times for an extended period of time. how to talk about and describe familiar texts in detail. how to compare different events and celebrations and talk about the similarities and differences. 	 how to discuss and make comments on their own observations. how to ask relevant questions. how to elaborate on their own ideas, thoughts and opinions. 	 how to initiate a conversation with others and continue it for many turns. how to express their own point of view using talk. engage in non-fiction books. listen to and talk about stories to build familiarity and understanding. 	how to use talk to organise their own play. - listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. - retell a story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. TI+W - confidently use new vocabulary in different contexts.		
	·	·	Early Learr	5				
			3	what they hear with relevant questio				
			actions when being read to and during	0				
			e comments about what they have hear		6			
			ld conversation when engaged in back-(•			
		 Participate in small 	l group, class and one-to-one discussion	··· •	•			
				igs might happen, making use of recei	5			
			luced vocabulary from stories, non-fic			c.		
	 Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of con junctions, with modelling and support from their teacher. 							

Personal, Social and Emotional Development Programme of Education

lwo year	-With support how to remove their coat and hang it on their	-To express their likes and dislikes.	-How to seek assistance in meeting care needs. Gesturing or
old children	peq.		asking cor help when needed.
will:	peg.		asking for help when heeded.

	-With support how to follow the routines of the day. - With support how to collect their items ready for home time e.g. putting their bottle in their bag, putting their coat on.		-To remove shoes and put or	n wellies to go outside in wet	-With support how to wash and dry their hands.	
			weather.		-With support to begin to try using the toilet.	
			-About different feelings- ho	ippy and sad.		•
			-To engage with others through gestures gaze and talk.			
Nursery Children will know:	With support, how to wash and dry their hands and how to use the toilets. - how to be in the company of other children. - how to settle to some activities for a short period of time. - class expectations and with support, understand why they are important. E.g. Class agreement	 With support, take turns with others. About different feelings – happy, sad, angry and worried With support, understand the words 'yours' and 'mine'. 	Why it is important to brush teeth, and wash and dry hands. Oral hygiene -how to play alongside other children. -how to pretend play.	-The importance of maintaining focus for longer periods of time. how to talk about their feelings. - with support, remember class expectations and follow them - with support, find solutions to conflicts and rivalries.	 How to be independent in meeting their own care needs — using toilet, brushing teeth, washing and drying hands how to play with other children an extend play ideas. how to take part in pretend play (being a mummy or a daddy). how other children may be feeling. 	-how to talk to others and find solutions to solves conflicts. -remember class expectations, know why they are important and follow them. Transition to Reception
Reception Children will know:	 the difference between simple emotions e.g happy and sad and how these are displayed in different ways. when supported, how to manage their feelings and what they can do in situations they find challenging. how to manage their personal needs with support. who to go to, to seek support of adults when needed. what makes a good friend. Class Agreement 	 how to talk about their own feelings. What is expected of them in and outside the classroom Core Values The importance of trying new activities how to initiate and develop relationships with peers and members of staff. 	-how to begin to keep themselves safe and healthy. Oral hygiene School Nurse NSPCC pants That others have feelings and how their actions can impact these. -we have British values and begin to build an awareness of these through everyday practise.	-that everyone is intitled to their own thoughts, views, and opinions and this is ok. - how to mange their own behaviour - have a positive opinion of themselves and understand they have a valuable part to play in everyday life.	-How to set themselves simple, achievable goals - how to persevere with something they are finding challenging. -it is necessary to have to wait for something or someone. A range of strategies, such as using the timer to share resources which will enable them to solve conflicts independently.	 -how to be empathetic and sensitive to the needs and feelings of other around them. to be able to articulate their feelings and begin to understand why they feel this way and what they can do to self-regulate. -how to be confident to try new activities in new situations. -what they need to do to build new secure relationships. Transition to Yearl

ELG

• Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers.

• Show sensitivity to their own and to others' needs

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
 - Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
 - Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.
 - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.

• Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

and the dev and outdoor	velopment of a child's strength, co-orc rs, adults can support children to deve	lination and positional awareness throu elop their core strength, stability, balanc	gh tummy time, crawling and play e, spatial awareness, co-ordination later linked to early literacy. Repea	and fine motor experiences develop movement with both objects and as and agility. Gross motor skills prov ted and varied opportunities to expl	incrementally throughout early childhoc dults. By creating games and providing ide the foundation for developing healt ore and play with small world activities control and confidence.	opportunities for play both indoors hy bodies and social and emotional
Two year old children will:			-To start to climb stairs independently. (pirate ship) -Begin to explore movement — including skipping jumping etc. -Begin to develop balance and co-ordination.		-To enjoy exploring play equipment in a familiar setting and begin to develop confidence navigating space. -Begin to develop independence and attempt putting on coat and wellies independently.	
Nursery Children will know:	 The importance of becoming independent. how to mark make with a variety of media. how to catch a large ball PE How to use large movement muscles to wave flags or streamers how to take part in activities as a group with support. 	 with support, which resources are used for different activities -how to hold a pose for up to 5 seconds PE -With support, how to move in diverse ways – run, walk, tiptoe, crawl PE -how to make snips in paper with scissors 	 with support be able to put on a coat, get changed and do up a zip. How to control a pen or pencil by drawing circles, line and pen-pal patterns. Kinetic Letters With support, how to hold scissors correctly. With support, how to ride a tricycle How to use move in diverse ways independently 	-How to skip and hop -How to use large movement muscles to mark make with purpose Kinetic Letters -How to take part in group activities =How to use the correct resource for different activities. -With support, how to manage bulky items	-How to put on a coat, get dressed and undressed and do up a zip independence, -How to ride a tricycle -How to stand on one leg for up to 3 seconds -How to work with others to manage bulky items. (Large scale construction)	 How to hold a pencil in a tripod grip and in their correct hand. Kinetic Letters How to write some letters and draw simple pictures. RWI/ Kinetic Letters How to hold scissors correctly and use them independently. How to use and remember sequences and patterns of movement How to make up a group activity.
Reception Children will know:	 how to move and stop safely in a space. how to move in different ways and travel in different directions. Outside PD sessions 	-how to engage in ring games such as Farmer in the Den and Ring a Roses.Outside PD sessions -to hold scissors correctly and cut along a line/zig zag -how to use tri-pod grip during mark making	-how to ride a scooter and tricycle and be able to stop safely. - how to negotiate obstacles whilst moving a variety of ways. - the importance of exercising and developing their core muscles	-how to ride and steer a balance bike. -how to explore and experiment with a wider range of equipment and them with more control.	-how to refine a range of balls skills and use them appropriately. throwing, catching, kicking, bating, aiming - what skills are needed to enable them to be able to handle a bike and begin to ride safely.	-how to participate in sporting events -how to participate in different athletic races and events. Sports day -how to show good agility, balance, and co-ordination.

 how to use a pincer grip/tripod grip effectively in preparation for writing fluency. (Kinetic Lettes) to use tools safely and effectively with support. 	-how to form some letters correctly -how to use a knife and fork to aid them when eating.	skills to enable them to access a range of skills such as catching, writing, climbing. Climbing wall/ adventure trail - the importance of helmets when riding a bike. - how to safely get on and off their balance bike.	cut food.	 to be able to use a sequence of movements with some change in levels, direction, or speed. how to safely get on and off their pedal bikehow to begin to use the pedals to cycle. how to stop their pedal bike safely and begin to use their breaks. 	-how to combine different movements with ease and fluency. -how to use relevant vocabulary when -observing changes in self and others when exercising.			
Develop the overall body strength, co-ordination, ba Develop their small motor skills so that they can us Use their core muscle strength to achieve a good po Develop overall body-strength, balance, co-ordinatio	e a range of tools competently, safely, sture when sitting at a table or sitting	and confidently. Suggested tools: pe						
		ELG						
	• Ne	gotiate space and obstacles safely, w	ith consideration for themselves an	d others.				
	 Demonstrate strength, balance and coordination when playing. 							
 Move energetical 	u. such as running. jumping. dancing.	5	1 0 0	s for fluent writing- using the tripod g	rip in almost all cases.			
 Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. old a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases. Use a range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. 								

			Literacy Programme of Ec	lucation		
			vo dimensions: language comprehension o			
			ks (stories and non-fiction) they read w the speedy recognition of familiar print structuring them in speech, bef	ed words. Writing involves transcri		
Two year old children will:			pictures by pointing or commenting. -To begin to add some meaning to their marks - To join in with some repeated regrains in rhymes e.g. 5 little monkeys.		 To develop confidence in retelling familiar rhymes and songs and share them with familiar adults. To develop confidence in exploring a variety of media to make marks. To form a familiar shape movement with some accuracy and a steady and appropriate grip e.g. Palmer. 	
Nursery Children will know:	Children will know: - there are a variety of different ways to mark make and how to make them. - how to join in with familiar rhymes simple repeated refrains. - how to change characters in Nursery rhymes. T+W - instruments and voices can make loud and quiet sounds	Children will know: - how to handle a book correctly and turn the pages - how to draw circles and lines - some stories or rhymes will have new words in them TI+W - different objects or animals will make different sounds - how to differentiate between sounds made from objects or animals.	Children will know: -That mark making has a meaning -That text is read from left to right and from top to bottom -How to change characters in traditional stories TLW	Children will know: -Their name can be changed to a rhyming word -Initial sound of their name -With support, how to use new vocabulary during the school day	Children will know: -How to use some of their print and letter knowledge in their early writing. -Words with the same initial sound -The names of different parts of a book -How to make up their own simple story by changing a character TL+W -How to use new vocabulary in different situations.	Children will know: -how to write some or all of their name. -how to form some letters accurately. -all set I sounds of the RWI programme. Little Wandle -how to Fred talk simple I syllable words Little Wandle

Reception	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:
	- how to hold a book, the correct	-how to talk about a book they	- how to Read some letter groups	- how to read simple phrases	– how to begin to use	– how to write
	way up and turn pages from right	have chosen to read & explain	that each represent one sound and	and sentences made up of	some punctuation	captions and
	to left following text where	why they have chosen it.	say sounds for them.	words with known letter—sound	- how to develop the	sentences using some
	applicable.	-how to blend sounds to read	- how to read some tricky words	correspondences and 'red words'	use of adjectives.	punctuation
	- how to talk about and retell	some simple words.	- how stories are structured.	consistently.	- what conjunctions are and to	- how to develop
	stories they know, and which are	-how to segment sounds to be	- how to segment and blend to read	- how to re-read books to build	begin to use them.	Narrative writing skills
	their favourites stories/books and	able to write some simple	and write simple words and captions.	up their confidence in word	- how to sound outmore complex	- how to confidentlyuse
	why.	words.	- how to write for different	reading, their fluency and	words in	ad jectives
	- how to read individual letters by	-what a sentence is and their	purposes and to communicate	their understanding and	independent reading andwriting	- how to re-read what they have
	saying the sounds for them.	key features such as capital	meaning.	en joyment.	- how to begin to write	written to check that it makes
	- how to form taught letters	letters and full stops.		- how to read some	captions and simple	sense.
	correctly.	- and be able to talk about the		simple captions/sentences and	sentences with growing	
	-how to write some or all of their	characters, settings, authors,		understand what they have	accuracy and independence	
	name.	illustrators in books.		read — answering appropriate		
	-all set I sounds of the LW	- some letter names, using		questions.		
	programme.	these as appropriate.		- how to write to share ideas		
	-how to blend simple I syllable			and thoughts.		
	words.			- how to write simple		
				Sentences.		

Early Learning Goals:

Comprehension Children at the expected level of development will:

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;

- Anticipate - where appropriate - key events in stories;

- Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

Word Reading - Children at the expected level of development will:

- Say a sound for each letter in the alphabet and at least 10 digraphs; - Read words consistent with their phonic knowledge by sound-blending;

- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing Children - at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;

- Spell words by identifying sounds in them and representing the sounds with a letter or letters;

- Write simple phrases and sentences that can be read by others.

Developing a	strong grounding in number is ess	ential so that all children develop the	Mathematics Programme necessary building blocks to excel mat	. of Education hematically. Children should be able to) count confidently, develop a deep ur	derstanding of the numbers to 10,
organising c	ounting - children will develop a se	cure base of knowledge and vocabular is of mathematics including shape, sp	ry from which mastery of mathema ace and measures. It is important the	ouild and apply this understanding - s tics is built. In addition, it is important at children develop positive attitudes an : they notice and not be afraid to mak	: that the curriculum includes rich of d interests in mathematics, look for	oportunities for children to develop
Two year old children will:	-how to combine objects whe - counting like behaviour suc pointing.	5	- how to say some numbers in sequence. -how to count in everyday objects sometimes skipping numbers. I-2-3-5			
Nursery Children will know	 some simple number nursery rhymes up to 5 how to say number names in sequence up to 5. their own spatial awareness (be aware of surrounding environment and different shapes) how to complete inset puzzles 	 Simple number nursery rhymes up to 10 How to count to 3 ob jects More than and less than when looking at a group of ob jects. The difference between short, small, long and tall how to construct with different 3D shapes how to notice patterns and arrange things in patterns 	 position through words, with support how to discuss routes and locations with support the language of size to compare an amount of objects how to talk about patterns around them 	-how to make comparisons of objects relating to size, length, weight and capacity -how to use the language of more than and fewer than -how to combine shapes to make new ones -numbers up to 5 with support (the twoness of 2 etc) -how to copy am ABAB pattern - how to play a simple board game, with support	-they can mark make numerals and other symbols -how to solve problems up to 5 -how to extend an ABAB pattern -how to count I.I 5 objects -how to identify group with same amount of objects up to 3	-how to spot an error in an continuous pattern =how to use the language first, next, then =the names of 2D and 3D shapes and how to explore their features with support -how to describe a familiar route -how to subitize up to 3 objects - play simple a board game
Reception Children will know	 how to identify when a set can be subitised and when counting is needed. how to hear and join in with counting sequences. the importance of counting skills and knowledge, including that the last number in the count tells us 'how many' (cardinality) 	 -how to hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number. -how to develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be 	-how to continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals -how to begin to identify missing parts for numbers within 5 -how to explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian	-that two equal groups can be called a 'double' and connect this to finger patterns -how to sort odd and even numbers according to their 'shape' -how to continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern	- continue to develop their counting skills, counting larger sets as well as counting actions and sounds -explore a range of representations of numbers, including the IO- frame, and see how doubles can be arranged in a IO-frame -compare quantities and numbers,	 how to continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2 begin to generalise about 'one more than' and 'one less than' numbers within IO

- how to compare sets of	counted once and once only and	number frame	-how to order numbers and play	including sets of objects which	- continue to identify when sets				
ob jects by matching	in	how to focus on equal and	track games	have	can be				
-the names and properties	any order;	unequal groups	- how to join in with verbal counts	different attributes	subitised and when counting is				
of 2D shapes	-the need for I:I correspondence;	when comparing numbers	beyond 20,	-how to order objects by size,	necessary				
	understanding that	-how to use and understand	hearing the repeated pattern	length and weight, using	- develop conceptual subitising				
	anything can be counted,	positional language effectively.	within the counting numbers	appropriate vocabulary	skills				
	including actions and sounds	-vocabulary relating to size and	-the names and properties of 2D	effectively.	including when using a rekenrek				
	- how to begin to develop the	measurements and be able to	and 3shapes.		how to use the shape knowledge				
	language of `whole'	identify longest, shortest, heaviest,			to support them in all areas of				
	when talking about objects which	lightest.			their learning.				
	have				-how to measure objects using				
	parts.				standard and non-standard				
	-how to recognise, continue and				forms of measurements.				
	create repeating patterns.								
		Early Lear	ning Goals						
		 Children at the expedence 	cted level of development will:						
	• Have a deep understanding of number to 10, including the composition of each number.								
			tities without counting) up to 5,						
A		•••	·······						

- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.
 - Children at the expected level of development will: -
 - Verbally count beyond 20, recognising the pattern of the counting system.
 - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; -
 - Explore and represent patterns within numbers up to IO, including evens and odds, double facts and how quantities can be distributed equally.

Understanding The World Programme of Education

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension

Two year old children will:	-how to repeat an action that has an effect. -to explore different materials with different properties. (treasure baskets) - To comment on familiar people and comment on important people in their lives. i.e mom and dad.	 to explore natural materials through nature walks and collecting these materials. to explore the forest environment identifying where worms and minibeasts live. to explore natural phenomena of plants by planting seeds with support and observing changes over time. to explore the changes that happen to natural phenomena such as ice. 	-To comment on familiar people and comment on important people in their lives. i.e mom and dad. -To explore their local environment and show confidence in navigating familiar spaces — i.e the playground, the hall etc.
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Nursery	- to recognise themselves and be	- How to explore and talk, with	-different forces they can feel, with	-how to explore properties of	-the life cycle of a plant and	=how to show an interest in
Children will	able to talk about their features	support about new environments.	support	different and similar	animal, with support	different occupations
know:	(hair colour, eye colour)	Forest School sessions	-begin to talk about differences	materials	butter flies	-about Summer and the
	– who lives with them at home.	- How to talk about the weather	between materials	-about Spring and the weather	-how to care for all living	weather in the months of
	- how birthdays and other	each day	-about Winter and the weather in the	in March and April Nature	things and the environment,	June and July Nature Walk
	events can eb celebrated	-With support, how to celebrate	months of January and February	walk	with support	
	Birthday celebrations	different events	-about Valentine's Day and Chinese	-about Pancake Day, Mother's	-about Summer and the	
	- With support, naming and	Christmas, Diwali etc.	New Year and how people celebrate	Day and Easter and how	weather in the months of	
	describing important people to	- How to explore, with support,	these events	people celebrate these events	May and June Nature Walk	
	them	new environments and natural	Chinese new year	Pancake day		
	Differences between themselves	materials Forest Hills sessions	Valentines day	Mothers day		
	and others.	-about Autumn and the changes		Easter -how to talk freely about the		
	- How to make connections	in October and November.		outside environment		
	between their family and others.	-There are different countries in		- How the state of food		
	-Names for farm animals	the world -how to talk about similarities		changes when heated (Cooking)		
	(Little Red Hen T4W)	-how to talk about similarities and differences between where		- How food can be made.		
	-to begin to understand how	they live and someone else		Cooking and baking		
	different areas in school have	-how different areas in school		-how to plant seeds and care		
	similarities and differences	have similarities and differences		for growing plants		
	transition	transition				
	-to begin to understand there are					
Reception	different occupations - About their families and will	- how to draw on past experiences	- how to recognise	- how to explore the natural	– how to talk about their	-The roles and responsibilities
Neception	be able to talk about members of	e.q Christmas, birthday and	Differences and similarities between	world around them, making	previous experiences and	of key people in the local
	their family and how they are	other special celebrations	our environment and those of others.	observations and drawing	compare these to new ones.	community.
	related to them.	- that there are many countries	- that different cultures and people	pictures of animals and plants.	- the properties of different	Community visitors
	- how to talk about the key	around the world	around the world celebrate in	- how to talk about past and	materials which would be best	- talk about holidays they
	features of their immediate	-the signs of Autumn	different ways.	Present events including what	for a given job through	have been on or days out
	environment	-how to use their senses to	Chinese New Year	they have done so far this	experimenting talking about	they have had, showing
	- How to identify different	describe the weather	walk around local area	school year and what they	their findings.	understanding of the past.
	seasons and types of weather	-that people around the world	- how to keep ourselves safe when using	would like to do before the end	- what animals need to be	- talk about what they
	- the names of different parts	have different religions and	the internet.	of the year (in the future)	cared of and looked after.	experienced.
	of their bodies.	Diwali is celebrated by certain	- how to use iPad to access the internet.	- how to show respect and care	-the name of some animals	The 4 difference seasons
	- why Harvest means, why crops	faiths. Diwali enrichment day		for the natural environment	and their off spring.	and how the weather
	are harvested and why this time	- the Christmas story and why it		- that things can change		typically presents during these
	of year is celebrated by	is important to Christians.		- how to make simple		times. Understanding there is
	Christians	Nativity performance		observations about		a cycle of seasons.
	-The history behind different	- how to create a simple map with		cause and effect. Looking		- How to use new and
	events	key features		again at seasons and change		ambitious vocabulary to

	Black History Month	Maps?	lce investigations	share their findings,				
		The history behind different		thoughts and opinions.				
		events						
		Bonfire Night etc						
		- how to talk about						
		the features of their own						
		environment local and compare it those they are familiar with						
		from prior experiences.						
		- that different cultures and						
		people around the world celebrate						
		in different ways.						
		walk around local area						
		how to create and follow simple						
		maps.						
		- how to compare different						
		countries and make comparisons						
		about and discuss similarities and						
		differences about the landscape						
Key	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim,						
vocabulary		Islam, Mohammed, Allah, Qu`ran, mosque						
linked to NC subjects	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different, similar, castle, king, queen, knight, legend, family tree, relative, relative names						
(including								
but not	Geography	polar region, desert, rainforest, jungle, beach, park, village, town, city, country, world, globe, earth,						
limited to)		map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons						
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard,						
		rough, smooth						
	computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume						
			1					
		Early Learning C						
- т	alk about the liver of the	Past and Present Children at the expect	o 1	luguing on thesis amonicutes and the state				
	air about the lives of the pe	cople around them and their roles in society; - Know some similarities and	5 1	5				
	la Cultura au l.C. :+:	been read in class; - Understand the past through settings, characters ar		5 5				
		es Children at the expected level of development will: - Describe their imme						
m	aps; – Know some similarities	s and differences between different religious and cultural communities in	inis couniry, drawing on their experiences and wh	nai nas been reaa in class; – Explain some				

similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter

wide range of The frequence	f media and materials. The quality cy, repetition and depth of their expe	and variety of what children see, eriences are fundamental to their p	hear and participate in is crucia progress in interpreting and appre	Programme of Education nt that children have regular opportun I for developing their understanding, se cciating what they hear, respond to and anges and patterns as a piece of music	elf-expression, vocabulary and ability , observe. Give children an insight int	to communicate through the arts.
Two year old children will:	-with support to engage in some simple familiar roleplay e.g. kitchen - to explore the different movements that will cause instruments to make sounds. - explore paint using their fingers. - begin to attribute meanings to the marks they make. - engage in small world play re-enacting familiar actions.		-begin developing pretend play, pretending that a banana is a phone. -Develop confidence using range of media on a variety of surfaces. -Explore song and music expressing themselves through movement.		-To start making marks intentionally. E.g. up, down, circle -Join in with guided performances to a small audience.	
Nursery Children will know	-how to sing and perform simple rhymes and songs. T+W - how to engage in simple pretend play, using everyday objects and adding roles in play. - The names of colours and the impact of colour mixing. - how to explore musical instruments and understand that they make different noises -how to draw simple faces.	 with support, how to play with others in simple pretend play with support, how to make simple buildings or structures with 3D blocks some names for musical instruments with support, how to perform some rhymes and songs with support, how to perform a simple repetitive dance routine Nativity 	- how to join different materials and explore different textures, with support -begin to develop stories with small words equipment -how to recite and perform simple stories TL-W -how to make imaginative small worlds	-how to develop their own ideas and decide which materials to use to express themselves -how to draw faces and other objects with increasing detail Celebration cards -exploring the mixture of colours and beginning to look for patterns in this e.g. white makes colours lighter.	- how to freely choose materials to create pictures and artwork - how to join in with class singing, dancing and performing	-how to use drawings to represent ideas like movement or loud noises -how to show different emotions in their drawings and paintings - how to respond to what they have heard, expressing their thoughts and feelings -how to create their own songs -how to improvise a song that they know
Reception children will know	 how to create simple representations of people and objects using different techniques. how to use the role play area to draw upon experiences they 	 the roles of composers and artists the Artwork of Kandinsky's 'Circles' Artist Study how use painting 	 how to join in with simple songs remembering some of the words. how to move to musical stimuli in a variety of ways. 	 how to use a variety of media to create different effects and use these independently in their work. to explore and play a range of instruments 	-how to work collaboratively with others to share ideas, develop and act out roles in role play. -how to construct with a purpose and use joining techniques effectively.	-how to watch performances and be a good audience member, expressing their feelings and responses. -how to lead a performance with words, poems and song in front of an audience. (T4W performance)

	have experienced at school or at	techniques from artists to	- The Artwork of Van	- how to tap out simple repeated	- how to design, adapt and	-how to use their knowledge of
	home	inspire their own work.	Gough 'Starry Night'	rhythms and make some up showing	modify their work accordingly.	colour, texture and effect to apply
	-how to explore about and talk	-how to perform and sing in a	Artist Study	interest in the way musical		to their work independently.
	about colour.	Nativity Infront of an audience.	-how to develop storylines and	instruments sound.		Painting techniques, design apply
		Nativity/ performances	add these into their role play.			collage
		-How to talk about and	- how to talk about and add	playing o creates different effects.		
		compare different types of	texture/ effects to their work	- how create observational drawings		
		music.		Celebration Cards		
		Singing Assembly		-how colours mix to make new		
		:-how to engage with music,		colours, and which colours they		
		songs and dance from around		make e.g. red and yellow make		
		the world.		orange		
Key vocabulary linked to NC	Art	paint, draw, colour, mark-make, lines, circles, shapes, colour, mix, primary, secondary, texture, form,				
		sculpt, shape, print, technique, pattern, artist, imprint				
subjects	Music	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe				
(including but	Design Technology	song, chorus, verse, tune, percussion instrument names, rhythm, pulse, beat, pitch, tempo, dynamic,				
not limited to)		compose, dance, move, perform, style				
			Early l	_earning Goals		
		• Safely use and explore a var	riety of materials tools and techn	iques, experimenting with colour, design	, texture, form and function.	
 Share their creations, explaining the process they have used. 						
		• Make u	se of props and materials when r	role playing characters in narratives an	d stories.	
				ves and stories with peers and their tead		
			 Sing a range of well ki 	now nursery rhymes and songs.		
		• Perform songs, rh	5 5 F	ers and (when appropriate) try to move	in time with music.	
	*A skill and/or knowledge t			mited to the term in which it is		rt and developed through the
	children's time in Early					